

Lincoln Goines - Long Bio

A native of Oakland, California, Lincoln studied piano and trumpet in grade school. In his early teens at the apex of the British / psychedelic / soul culture of the 1960's he chose music as his path and began playing electric and acoustic bass, studying formally with Vancouver BC Symphony principal bassist Sydney Keats, virtuoso soloist Gary Karr, and later with jazz bassists Steve Swallow and Eddie Gomez.

A mainstay of the New York City jazz / Latin / studio scene since the early 1980's and noted for his versatility and fluid style, Lincoln has recorded and performed internationally with an extensive list of premier artists including Dizzy Gillespie, Sonny Rollins, Gato Barbieri, Dave Grusin, Paquito D'Rivera, Michel Camilo, Tania Maria , Portinho Trio, Eliane Elias, Michael Brecker, Bob Berg, Bob Mintzer, Mike Stern, and Wayne Krantz.

He is a published composer in his own right and his compositions can be heard on recordings by Dave Valentin, Ryo Kawasaki, and most recently on the album *Night and Day*, a collaboration with drummer Kim Plainfield released in 2002. In addition, he is a Professor of Bass at the Berklee College of Music in Boston and a faculty member at the Bass Collective in New York City.

Lincoln is a senior student of Tai Chi Chuan Grandmaster WCC Chen and is one of his certified master instructors.

He is also a contributing author for the book *Bass Lessons with the Greats* (Alfred.com) and co-author of the book and video *Funkifying the Clave: Afro-Cuban Grooves for Bass and Drums* (Alfred.com).